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ABSTRACT

This bibliography lists sources of information to help college and university computer center staff to interpret copyright law as it relates to software, optical disks and other formats used in multimedia development and classroom presentations. The document is designed to be useful in answering faculty and student questions, formulating campus policies, and building an information collection for dealing with a wide range of copyrighted materials. The 58 items in the bibliography include books, articles, government documents, ftp (file transfer protocol) files, brochures and listserv discussion groups. The materials address the following topic areas: (1) copyrights in the academic environment; (2) software and copyright; (3) copyright and new media technologies; (4) online copyright discussion and news groups; and (5) general guides to copyright. (KRN)

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ED 364 190

Institute for Academic Technology

Computers and Copyrights: Bibliography

(IRG-04)

Compiled by Carolyn Kotlas, MSLS

Overview

College and university computer center staff increasingly find themselves called upon to interpret copyright law, especially as it relates to software, optical disks and other formats used in multimedia development and classroom presentations. This document lists several sources of information to help centers answer faculty and student questions, formulate campus policies, and build an information collection for dealing with a wide range of copyrighted materials.

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Copyright and Educational Media: A Guide to Fair Use and Permission Procedures. Washington: Association for Educational Communications and Technology, 1977.

ERIC Clearinghouse on Information Resources. Source of reprinted articles on copyright issues as they relate to educational institutions. For information contact: Access ERIC, 1600 Research Boulevard, Rockville, MD 20850; or call 800-USE-ERIC.

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International Communications Industries Association. ICIA's Materials Council will send a free packet that includes a leaflet titled "Should I Copy Microsoftware?" -- a legal analysis showing how microcomputer software is covered by the Copyright Act. A packet can be obtained by writing to: ICIA, 3150 Spring Street, Fairfax, VA 22031; or call 703-273-7200.

International Society for Technology in Education. ISTE publishes a leaflet titled "Suggested District Policy on Software Copyright." A copy can be obtained by writing to: ISTE, University of Oregon, 1787 Agate St., Eugene, OR 97403; or call 503-346-4414; fax: 503-346-5890.

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Remer, Daniel, and Stephen Elias. *Legal Care for Your Software: A Step-by-Step Guide for Computer Software Writers and Publishers*. 3rd ed. Berkeley, CA: Nolo Press, 1987.

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SPA Self-Audit Kit. Audit kit for corporations to use on a voluntary basis to examine their software use practices and determine if illegal copies are in use. Available free of charge by contacting the SPA at 202-452-1600, or by sending SPA a written request on company letterhead to above address.

University of New Mexico. Maintains an on-line collection of software use policies from many institutions and legislation from several states. Access is through

anonymous ftp via *ariel.unm.edu* or IP address *129.24.8.1*. Look in directory */ethics*.
Files also can be obtained through their listserver: *listserv@unmvm.unm.edu*. Access is through normal listserv commands (get, help, etc.). Look in directory *stgeorge*.

"Using Software: A Guide to the Ethical and Legal Use of Software for Members of the Academic Community." Brochure published by EDUCOM. For a complimentary copy of the revised edition, contact: Ruth Holder, EDUCOM, Suite 600, 1112 16th Street, NW, Washington, DC 20036.

Copyright and New Media Technologies

Barney, Doug. "You May Need a License for the Music in Your Multimedia Show." *InfoWorld* 14 (November 9, 1992): 28.

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Zimmerman, Barbara. "The Trouble With Multimedia: Copyright Clearance and the Uncertain Future." *AV Video* (January 1993): 46ff.

Online Copyright Discussion and News Groups

CNI-COPYRIGHT

Coalition for Networked Information Copyright and Intellectual Property Forum.

Email address (Internet): CNI-COPYRIGHT@CNI.ORG

Subscribe by sending email to: LISTSERV@CNI.ORG

Moderators:

Mary Brandt Jensen (Internet) MJENSEN@CHARLIE.USD.EDU

Czeslaw Jan Grycz (Internet) CJG@STUBBS.UCOP.EDU

Craig A. Summerhill (Internet) CRAIG@CNI.ORG

ETHICS-L

ETHICS-L is devoted to discussions of ethics in computing. Some of the discussions include copyright issues.

Email address (BITNET): ETHICS-L@TWNMOE10

Subscribe by sending email to:(Bitnet) LISTSERV@TWNMOE10

Moderators:

Jane Robinett (Bitnet) JROBINET@POLYTECH
Matthew J. Miner (Bitnet) MINER@POLYGRAF
Harry Williams (Internet) HARRY@MARISTVM.MARIST.EDU
(Bitnet) HARRY@MARIST

Electronic newsgroups on the Internet that include copyright and computing discussions:

misc.int-property
misc.legal.computing
comp.patents

General Guides to Copyright

Boorstyn, Neil. *Copyright Law*. San Francisco, CA: Bancroft-Whitney, 1981.

Johnston, Donald F. *Copyright Handbook*. 2nd ed. New York: R.R. Bowker, 1982.

Kintner, Earl W., and Jack Lahr. *An Intellectual Property Law Primer*. 2nd ed. New York: Clark Boardman Company, Ltd., 1982.

Miller, Arthur Raphael, and Michael H. Davis. *Intellectual Property: Patents, Trademarks, and Copyright in a Nutshell*. 2nd ed. St. Paul, MN: West Pub. Co., 1990.

Nasri, William Z. *Crisis in Copyright*. New York: Marcel Dekker, Inc., 1976.

Patterson, L. Ray, and Stanley W. Lindberg. *The Nature of Copyright: a Law of User's Rights*. Athens, GA: Univ. of Georgia Press, 1991.

U.S. Copyright Office. You may write to the Copyright Office at: Register of Copyrights, Library of Congress, Washington, DC 20559; or call the Copyright Office Hotline at 202-707-9100 to request forms. The Hotline is available 24 hours a day and is answered by a recording machine.
Before you call, you should know which forms you need. If you don't know what forms you need, call Copyright Office Information at 202-707-3000.
The Copyright Office encourages authors to photocopy their forms.

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